Table of Past Questions on Studied Drama

This table may help you to get an idea of the types of questions asked in previous Junior Certificate examinations.

| Topics | ʻ15 | ' 14 | ' 13 | ' 12 | ' 11 | '10 | '09 | '08 | '07 | '06 | '05 | '04 | '03 | '02 | '01 |
|--|-----|-------------|-------------|-------------|-------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| Character | X | | Х | Х | | | | Х | | Х | X | | | | |
| Opening scene | | | | Х | | | | | | | | | | | |
| Hero/heroine/villain | | | | | Х | | | | | | > | | | | |
| Humour/sadness/dramatic moments | | | | | Х | | Х | | | | | Х | | Х | Х |
| Tension between characters / comparing characters | | Х | | | | x | C. | 2 | | | | | | | |
| Closing scene | | | | | X | X | | | | | | | | | |
| Important relationship – especially conflict | | | | | | | Х | | | | | Х | Х | | Х |
| Themes: <u>conflict</u> /love/hate/war etc. | Х | X | 5 | | | | | Х | Х | Х | Х | | | Х | |
| Winners and losers | S | C | | | | | | Х | | | | | | | |
| Recommendation/review | | | | | | | | | Х | | | | | | |
| Staging and setting | X | | Х | | | X | Х | | | | | | | | |
| World of the text | | | | | | | | | | | | | Х | | |
| Turning point in the play | | Х | | | | | | | | | | | | | |

Note: You are always asked to give the name of the play and the name of the playwright.

- You cannot use the unseen drama extract as your studied play. However, examiners are well aware of the plays frequently chosen for study in the Junior Cert, so are unlikely to choose one of those as an unseen play. If it should happen that one of the unseen extracts is from a play you have studied, then you must choose the other unseen drama extract.
- Always check the marks allotted to each part of each question. These can vary from year to year.



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